

Architectu re Style

Architectural Zone

PREHISTORIC

ARCHITECTURE



Stonehenge



MESOPOTAMIAN

ARCHITECTURE

Ziggurat

A photograph of the Great Pyramids of Giza at sunset. The pyramids are silhouetted against a vibrant orange and yellow sky. The sun is visible on the right, partially obscured by a pyramid. The foreground shows the desert sand.

EGYPTIAN

ARCHITECTURE

Pyramid

The image shows the Parthenon on the Acropolis in Athens, Greece, at night. The temple is brightly lit with warm, golden-yellow lights, highlighting its classical architecture, including the Doric columns and the pediment. The background is a deep, clear blue sky. The word "GREEK" is superimposed in large, white, bold, sans-serif capital letters across the upper middle of the temple's facade.

GREEK

ARCHITECTURE

Parthenon

A wide-angle photograph of the interior of the Hagia Sophia in Istanbul. The image captures the vastness of the central dome, which is covered in intricate mosaics and frescoes. The architecture features multiple levels of arches and piers, creating a sense of height and grandeur. In the foreground, several large, ornate chandeliers hang from the ceiling, casting a warm glow over the space. People are visible walking through the nave, and a large, circular mosaic of the Virgin Mary and Christ Child is prominent on the right wall. The overall atmosphere is one of historical significance and architectural marvel.

BYZANTINE

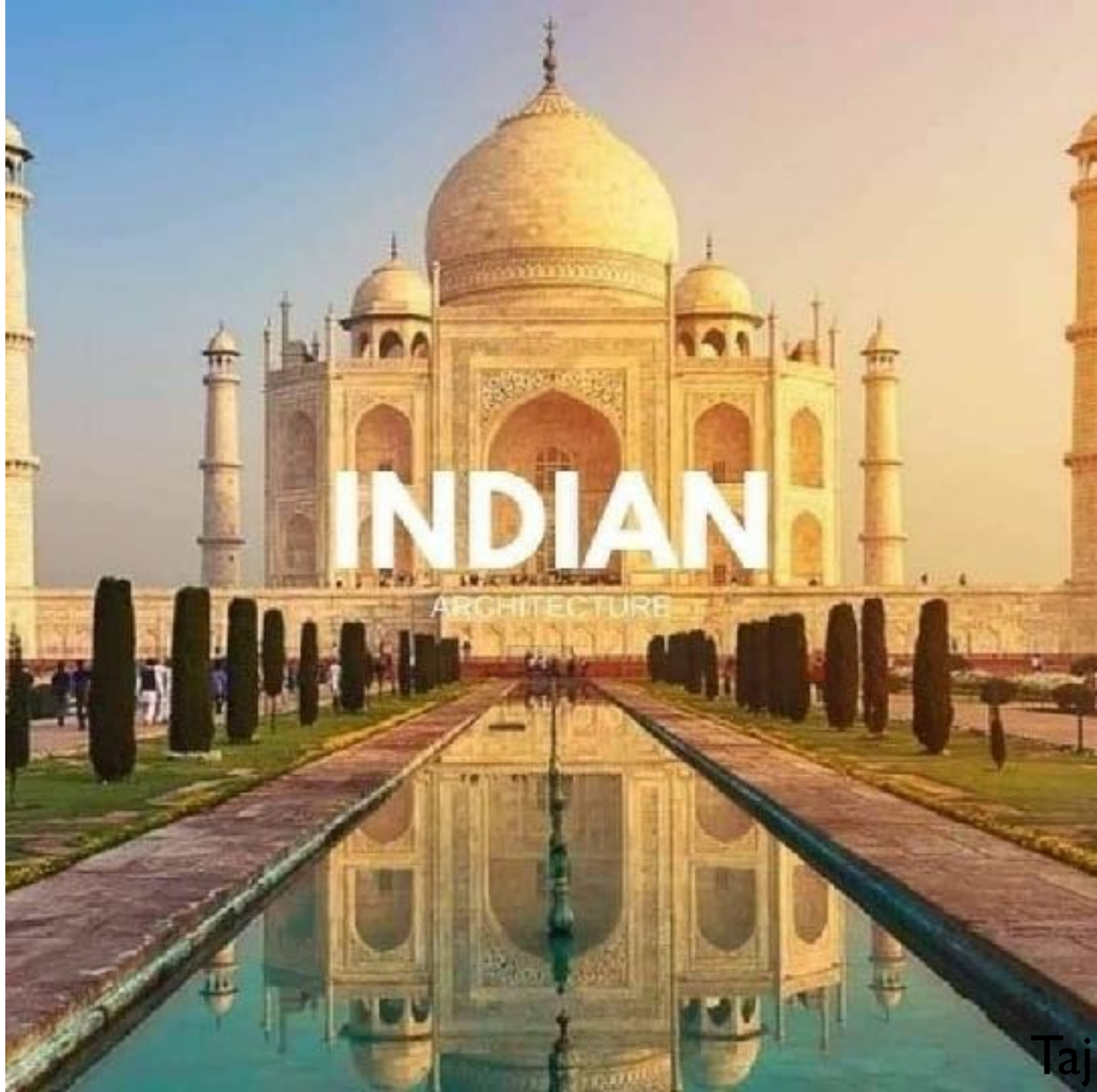
ARCHITECTURE

Hagia Sophia

A photograph of a mosque's interior courtyard. A long, repeating series of white arches supported by columns with decorative capitals extends into the distance. The scene is captured from a low angle, and the entire structure is reflected in a calm pool of water in the foreground. The sky is a clear, pale blue. The word "ISLAMIC" is overlaid in large, white, sans-serif capital letters across the middle of the image.

ISLAMIC

ARCHITECTURE



INDIAN

ARCHITECTURE

Taj Mahal

A photograph of the Milan Cathedral (Duomo di Milano) in Italy, showing its intricate Gothic architecture with many spires and statues. Several pigeons are flying in the air in front of the cathedral. The word "GOTHIC" is overlaid in large white letters.

GOTHIC

ARCHITECTURE

Milan Cathedral

A photograph of a row of Tudor-style houses. The buildings are characterized by their half-timbered construction, with dark wooden frames and light-colored plaster. The gables are steep and decorated with intricate timber patterns. Several tall, brick chimneys are visible against a blue sky with light clouds. The overall scene captures the essence of Tudor architecture.

TUDOR

ARCHITECTURE



RENAISSANCE

ARCHITECTURE

Florence Cathedral

A photograph of the facade of the Santiago De Compostela Cathedral in Spain. The image shows the intricate Baroque architecture with two large towers and a central pediment. The sky is overcast.

BAROQUE

ARCHITECTURE

Santiago De Compostela Cathedral

The background image is a detailed view of a Rococo ceiling. It features intricate stucco work in white and gold leaf, with scrolls, shells, and floral motifs. There are several painted figures, possibly cherubs or angels, in white, integrated into the architectural design. The overall color palette is dominated by gold, white, and soft pastel tones, with some darker areas in the recessed parts of the ceiling.

ROCOCO

ARCHITECTURE

A low-angle photograph of the Niagara Mohawk Building, a prime example of Art Deco architecture. The building's facade is characterized by its stepped, ziggurat-like structure, with multiple levels of terraces and setbacks. The upper sections are clad in reflective, metallic panels that catch the light, creating a shimmering effect. Below these, the building transitions into brickwork. A prominent feature is a large, ornate sculpture of a Native American figure, possibly a warrior or chief, integrated into the building's design. The sky in the background is filled with dramatic, dark clouds, adding to the overall aesthetic.

ART DECO

ARCHITECTURE

Niagara Mohawk Building



ART NOUVEAU

ARCHITECTURE

Casa Batlló

A photograph of an industrial landscape. In the foreground, there are several multi-story brick buildings. In the background, a large industrial complex is visible, featuring a tall, dark smokestack on the left and a large, white, conical structure in the center. Thick white smoke is rising from the industrial complex, filling the upper half of the image. The sky is a clear, pale blue.

INDUSTRIAL

ARCHITECTURE

The image shows the interior of the Crystal Palace, a massive Victorian glass and iron structure. The architecture features a series of large, arched glass panels supported by a complex iron framework. The interior is filled with lush greenery, including various trees and plants, and a winding path leads through the space. The text "VICTORIAN" is prominently displayed in large, white, bold letters, with "ARCHITECTURE" in smaller, white, bold letters below it.

VICTORIAN

ARCHITECTURE

Temperate House



BRUTALIST

ARCHITECTURE

Geisel Library



STREAMLINE MODERNE

ARCHITECTURE

EXPRESSIONIST

ARCHITECTURE



Opera House

MINIMALIST

ARCHITECTURE





PARAMETRIC

ARCHITECTURE

CONTEMPORARY

ARCHITECTURE

New Cultural Centre in Baku Azerbaijan



BLOBISM

ARCHITECTURE

Sage Gateshead



FUTURISTIC

ARCHITECTURE



DECONSTRUCTIVIST

ARCHITECTURE



KOREAN

ARCHITECTURE



JAPANESE

ARCHITECTURE

An aerial photograph of the Forbidden City in Beijing, China, taken during the golden hour of sunset. The image shows the extensive complex of traditional Chinese architecture, including multiple palaces and gates with their characteristic red walls and dark tiled roofs. The buildings are nestled among lush green trees. The sky is a warm, hazy orange, and the overall scene is bathed in a soft, golden light. The word "CHINESE" is superimposed in large, white, bold, sans-serif capital letters across the center of the image.

CHINESE

ARCHITECTURE



FILIPINO

ARCHITECTURE



SIAMESE

ARCHITECTURE



JAVANESE

ARCHITECTURE